

"JAPAN WOOD DESIGN AWARD 2021" Wood Design Award (Social Design)
"KUKAN DESIGN AWARD 2021" Shortlist (Group C 10. Office Space)
"KUKAN DESIGN AWARD 2021" Sustainable Space of the Year"
"iF DESIGN AWARD" iF DESIGN AWARD 2022 (Interior Architecture)
"35th NIKKEI New Office Promotion Award" New Office Promotion Award



Message from the President



NOMURA is a unique group of professionals that creates delight and passion in all spaces needed by society.

For over 130 years since our founding, with roots as stage equipment producers for traditional theaters, we have continuously created spatial value in line with the times and grown alongside the development of society. During Japan's period of rapid economic growth, we proposed enriched lifestyles through store displays and exhibitions. As the country became a mature economy, we expanded into spaces that enrich people's lives, such as museums, hotels, and amusement facilities. Currently, we handle over 10,000 projects annually, including commercial facilities, corporate PR facilities, hotels, and offices.

And now, as society diversifies and people's values change, NOMURA is expanding its spatial design capabilities to create the next generation of delight and passion.

For example, we are working on a new form of corporate PR facilities. Rather than simply presenting company information, we share social issues with visitors and communicate the value that companies can provide through moving experiences. For public spaces owned by local governments and other organizations, we suggest community development that comprehensively solves local issues while creating enjoyable social interactions and pride. We are also beginning to take on the challenge of creating spaces where people who have difficulty going out due to various circumstances can venture out with peace of mind and coexist with others.

Additionally, we are adapting to the shift from a scrap-and-build model to a society that uses quality items for longer periods of time. In renovating existing buildings, we enhance their value both culturally and economically for the local community through renewal concepts, designs, and new technologies that preserve their inherent worth.

We believe our strength lies in our ability to provide high-level expertise in all aspects necessary for creating and revitalizing spaces, from research and planning consultation to design, construction, and operational management.

Living, eating, shopping, working, playing, learning, traveling, staying, watching, gathering... We delve deeply into every aspect of people's lives to understand what people truly desire in any era. We design people's feelings of happiness, and sometimes even design the very structure of society itself. We at NOMURA have always aspired to be, and will continue to strive to remain, a company that is indispensable for a prosperous society.

Kiyotaka Okumoto

Representative Director, President, and CEO
NOMURA Co., Ltd.

Management Philosophy

We help to create enriching environments by putting people first and creating new value

Putting People First

NOMURA reflects a diverse range of human values to create comfortable environments that will improve consumers' lives. NOMURA also provides fulfilling, people-centric workplaces where our employees can realize their full potential.

Creating New Value

NOMURA explores new functions and possibilities for interaction between people, between people and items, and between people and information to maximize customer traffic and create the best space for our clients' business.

Pursuing Our Aim

NOMURA improves the culture of people's everyday lives by improving the environments where they spend their time. It is through this work that we lead the environment creation industry.

Mission

Bringing people delight and passion through spatial design and engineering

The NOMURA Group's mission always has been and always will be to bring people delight and passion by making the best use of spaces, and to help to create new value for society. We will give shape to people's future happiness via the experiences a space produces.

Vision

Unleash the boundless creativity of our multitalented professionals to explore the frontiers of spatial design

As society changes, there are greater expectations of spatial possibilities. In order to meet those expectations, NOMURA aims to be a company that draws upon the creativity and passion to make the world a better place of each individual employee, and takes on new challenges in spatial creation.

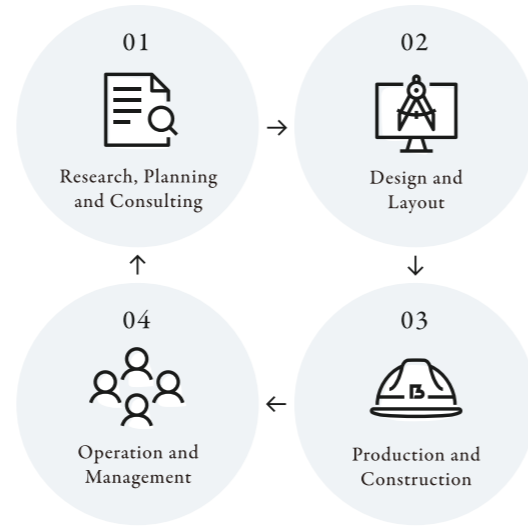
Description of Business

Value >

We deliver everything expected of us as spatial creation professionals

Our main business is the integrated creation of spaces where people gather, such as commercial facilities, hotels, corporate PR facilities, workplaces, expos and museums. We specialize in a wide range of fields, from research, planning and consulting, to design, layout, production and construction, as well as the operation and management of facilities and events. We leverage our areas of specialization and the combined capabilities of the NOMURA Group to deliver a one-stop service covering everything such spaces require.

In recent years, we have also been participating in the creation of new businesses and projects that utilize such spaces. As a partner in the creation of spaces compatible with contemporary trends and changes in the social environment, we will help our clients' businesses, and society as a whole, to prosper and flourish.



Services >

01 Research, Planning and Consulting

Based on factual surveys covering areas such as social context and market environment, we carry out a series of analyses of the client's challenges and resources, and formulate a basic plan that sets forth their vision and concept. In addition, our involvement extends to the stage when specific details and content are planned, and when ideas take physical form, enabling us to create inventive spaces that chime with the client's vision and the needs of society.

- R&D • Marketing and research • Feasibility studies
- Master planning • Creation of the basic plan and concept
- MD planning • Business format development • Leasing to tenants

02 Design and Layout

We aim to express and embody the client's business plan in spaces and content. We consider sociality, historical context and the situation some years into the future, and create designs and layouts that will satisfy our clients and the people who will use those spaces, ensuring that they will continue to use them over the long term. We are currently working on proposals leveraging advanced technologies suitable for this information-oriented society and era of digitalization.

- Spatial design** : • Architectural planning and design • Interior design and layout
- FF&E design and coordination • Sign design and layout
- Content design** : • Display and information design • Visual content design
- Website and application design • Composite production design and engineering
- Brand visual design • Design and layout of special forms and monuments
- Sales Promotion and displays

03 Production and Construction

We engage in safe, high-quality construction management based on accurate knowledge and judgments, calling on specialist assistance when needed. We communicate with resource manufacturers, engineers, and media creators, maximizing their capabilities to steer projects to completion.

- Project management** : • Process control • Quality control • Cost management
- Safety management • Production and construction management
- Compliance management, compliance with inspections by government agencies
- Interior design supervision** : • Criteria alignment
- Supervision of tangible aspects of interior design
- Supervision of intangible aspects of interior design

04 Operation and Management

We take charge of the operational management of facilities, and of operations that help the facilities to flourish and revitalize local communities which have formed around them. We leverage our wealth of know-how and networks to offer total support for the actualization of our clients' business.

- Operation and management** : • Management of facilities
- Preparations for openings • Hiring, human resource management
- Advertising, PR • Attracting customers, promotional activities
- Various kinds of secretariats • Liaison with the general public
- Business promotion** : • Restaurants, product retail • Research
- Tourism, regional revitalization • Exhibitions, events
- Inspections and maintenance

NOMURA in Numbers

We have built up a reliable track record over the course of 130 years. Our integrated capabilities have placed us at the top of our industry.

History

134 years

Founded in 1892. Starting with our chrysanthemum doll displays in the late 19th and early 20th centuries, we have brought people delight and passion throughout the years. We continue to create spaces that generate excitement and draw people to them.

Clients

2,924 companies

We have reached the top of the display industry by providing services that go beyond spatial creation. We dig deeper to accurately ascertain our clients' needs and current trends, then provide a wide range of services to leave our clients satisfied.

Repeat customer net sales ratio

88.3%

This is the percentage of net sales from customers who order work from us every year. This ratio is proof of our customers' strong trust in the NOMURA Group, and is a point of pride with us.

Contracted projects per year

13,674

As a professional producer of spaces that attract customers, we provide support for exhibitions and trade fairs, commercial, corporate and cultural facilities, and international business expansion. Our market is becoming more extensive with each passing year.

Net sales

150.2 billion yen

In FY2024, the consolidated net sales for the NOMURA Group were 150,256 million yen, with 8,897 million yen in operating income, 9,059 million yen in ordinary income and 6,757 million yen in registered profit attributable to owners of the parent.

Planners and designers

621

We have a unique framework to provide tailored services from research, planning and drafting to design. Our team of creators draw on a wealth of aesthetic sensitivity to provide fresh ideas and top-notch designs.

Production directors

611

Our consistently high quality is the fruit of our many years of creation experience, our command of the latest technology and knowledge, and the way our team members constantly refine and pass on their skills. We also take the utmost care to ensure that our operations are safe and environmentally friendly.

Design awards won

Over 100

We have won over 100 design awards in the past five years alone. These include both domestic and international awards, showing that our creators' design sense and creativity are highly regarded around the world.

Partner companies

Over 500

We are partnered with over 500 companies throughout Japan. For each project, we team up with the best companies for the job and construct a framework to carry out the project.

* Figures are for the NOMURA Group as a whole as of February 28, 2025. Figures for the number of contracted projects per year, the percentage of net sales from repeat customers and the number of clients exclude some group companies that have different business formats. *Number of planners/designers and production directors as of January 31, 2026

Works

We help to further the development of society
by creating spaces in diverse sectors

Urban & Retail

-Department stores -Specialty stores -Service stores
-Large-scale area development concepts -Large shopping complex developments / Shopping centers



**GRAND GREEN OSAKA
South Building**
2025, Osaka
Client: Grand Green Osaka Developer



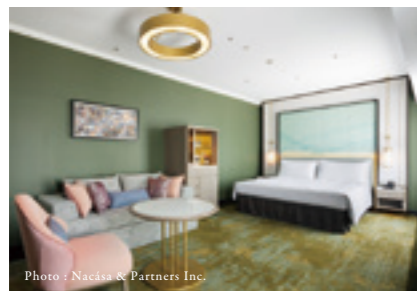
**Ginza Niigata Information Center
THE NIIGATA**
2024, Tokyo
Client: Niigata Industrial Creation Organization



% Arabica Egypt Cairo Roastery
2024, Egypt
Client: Arabica International Limited

Hospitality

-Hotels / Resorts -Ceremonies
-Residences



**RIHGA Royal Hotel Osaka,
Vignette Collection**
2025, Osaka
Client: Bentall Green Oak KK



**Chateraise Gateaux Kingdom
Setouchi**
2024, Hiroshima
Client: Chateraise Holdings Co., Ltd.



A house on the Rias Coast
2024, Japan

Corporate

-Brand communication / Showrooms / Factory tours -Corporate museums
-Research centers / Innovation facilities -Workplaces -Corporate training & education facilities



JR Central Towers Office Lounge
2025, Aichi
Client: JR Central Building Co., Ltd.



**Seiko Epson Corporation, Toyoshina Office
VISUAL INNOVATION EXPERIENCE**
2024, Nagano
Client: Seiko Epson Corporation



KUBOTA AGRI FRONT
2023, Hokkaido
Client: Kubota Corporation

The NOMURA Group develops a diverse array of spaces, ranging from commercial facilities, hotels and offices, to facilities in the promotional sector, namely the trade show, expo and creative event fields, such as museums, galleries and showrooms. As a leading company in the display industry, we will continue to respond to diverse needs that change with the times, and help to further the development of society.

Entertainment

-Theme parks / Amusement parks / Amusement facilities -Tourist facilities
-IP entertainment -Spatial productions / Illumination displays



KOCHIKAME Museum
2025, Tokyo
Client: Katsushika City



Nintendo Museum
2024, Kyoto
Client: Nintendo Co., Ltd.
* The NOMURA Group is responsible for design, construction, and operations



**HOKKAIDO BALLPARK F VILLAGE
ES CON FIELD HOKKAIDO**
2023, Hokkaido
Client: Fighters Sports & Entertainment Co., Ltd.

Conventions & Events

-Large international events (expositions and summits)
-Public events -Displays / Promotional events



**Yawataya Isogoro Shichimi
Can 100th Anniversary Exhibition
- 100 Years on Dining Tables -**
2024, Nagano
Client: Yawataya Isogoro LTD.



Sapporo Flower Carpet 2024
2024, Hokkaido
Client: Sapporo Flower Carpet Executive Committee,
Sapporo Ekimae Street Area Activation Committee



**CES 2024 Panasonic
"Create Today. Enrich Tomorrow."**
2024, USA
Client: Panasonic Operational Excellence Co., Ltd.

Public

-Museums -Public facilities -Public transport facilities -Kids spaces / Nurseries -Schools / Educational facilities
-Hospitals / Clinics / Healthcare facilities -Shrines / Buddhist temples / Religious organizations -Sports facilities / Parks



**Amami Rabbit Museum,
Quru Guru**
2025, Kagoshima
Client: Yamato Village



Divine Transformation Project
2025, Miyagi
Client: Takekoma Shrine



Ghibli Park
2022/2024, Aichi
Client: Aichi Prefecture

Involved in more than 50 projects, including over 25 pavilions and exhibition booths

The NOMURA Group worked alongside many pavilions and exhibition booths, together with customers, to create the Expo's Expo theme of "Designing Future Society for Our Lives." We put all of our creative, design, and technical talent into shaping a new kind of space, making it a concrete reality without reservations. These insights and experiences are rich in potential, and we intend to leverage them in upcoming spaces. Here are a few of the pavilions and facilities where we assisted in creating outstanding spaces.

Japan Pavilion

Client:
The Ministry of Economy, Trade and Industry, and Japan Association for the 2025 World Exposition

Services Provided:
Exhibition design (basic layout and execution design), construction, and operation: Japan Pavilion Exhibition Consortium Joint Venture (TANSEISHA Co., Ltd. / NOMURA Co., Ltd.)



Osaka Healthcare Pavilion Nest for Reborn

Client:
Osaka Pavilion Promotion Committee of the 2025 Japan International Exposition, and the EXPO 2025 Osaka Pavilion Association

Services Provided:
Design, construction, and maintenance of the entire pavilion, in addition to the design and construction of exhibition booths for ten exhibitors



Signature Pavilion "EARTH MART"

Client:
Japan Association for the 2025 World Exposition, and ORANGE AND PARTNERS Co., Ltd.

Services Provided:
Design and drafting, signage and graphic design, design management, fixture production, and production and exhibition installation



Italian Pavilion also hosting the Holy See

Client:
General Commissioner's Office of Italy for Expo 2025 Osaka

Services Provided:
Exhibition interior construction



Panasonic Group Pavilion "The Land of NOMO"

Client:
Panasonic Holdings Corporation

Services Provided:
Exhibition planning and basic concept, design and drafting, graphic design, fixture production, environmental effects device design and fabrication, content design and production, production and exhibition installation, production and interior installation, and maintenance and management



GUNDAM NEXT FUTURE PAVILION

Client:
Bandai Namco Holdings Inc.

Services Provided:
Planning, design and drafting, signage and graphic design, environmental design, fixture production, environmental display equipment design and production, exhibit interior installation, and staff costume design and manufacturing



Sustainability Policy

At the NOMURA Group, we have established a management policy of helping to create enriching environments by putting people first and creating new value. Based on this, we are working hard to share delight and passion with society, while also improving our corporate value and helping to achieve a sustainable society. We do this through spatial creation and spatial revitalization that provide a range of communication possibilities.

1. Corporate governance (Governance, Risk management, Compliance)



-We will comply with laws, regulations, and social norms, appropriately manage the risks involved in our business activities, and establish governance for fair and sound corporate activities that are environmentally and socially friendly.



Materiality (Key Issues)

- Ensure thorough compliance and implement flexible and speedy management systems capable of responding to change
- Communicate and cooperate with stakeholders

2. Respecting human rights and different work styles, accepting diversity, and developing human resources



-We will deepen our understanding of the human rights issues related to our business activities, and fulfill our responsibility to respect human rights.
-We will also pursue healthy work styles for our employees, and embrace a wide range of diversity with respect to age, gender, disability, nationality, race, and values. Moreover, we will consider individuals' abilities to be a form of capital, and strive to develop human resources who can reach their individual potential.



Materiality (Key Issues)

- Utilize and train diverse human resources so we can demonstrate our creative capabilities
- Promote a work-life balance that creates job satisfaction
- Create a reassuring work environment free of any harassment

3. Quality, environment, and safety



-We will strive to improve safety standards, and the quality of the products and services we provide.
-We will work to reduce the environmental impact of our business activities by adopting and developing environmentally-friendly procurement and new technologies.
-We will strive to ensure the safety and health of workers, and to prevent accidents and injuries.



Materiality (Key Issues)

- Manage supply chains to boost the reliability of our products and services
- Enrich global, natural and human environments via the products we make and things we make happen
- Create a safe and reassuring work environment

4. Solving Social Issues and Realizing a Sustainable Society through Spatial Design and Engineering Projects



-Through our business activities, we will strive to contribute to the development of culture local communities, to promote mutual understanding across cultures and regions, and to invest in building up the next generation.
-We will create value to contribute to the realization of a sustainable society.



Materiality (Key Issues)

- Vitalize regions by ensuring local assets are passed down to future generations and by building communities
- Create highly usable spaces accessible to all
- Enrich people's aesthetic sensitivity via our co-creation and support of cultural activities
- Create a society where good health is the norm via our spatial creation for sports and wellness businesses
- Produce creative and engineering staff who will create enriching environments
- Harness creative thinking and technological innovation to boost the value of spaces

Research and Development

Don't think about the future, "create the future"

"Unlocking every spatial possibility through individual creativity"

At NOMURA, we conduct creative research activities to reevaluate our spatial business and take on new challenges in unexplored territories.

In these uncertain times, we explore the possibilities of space.

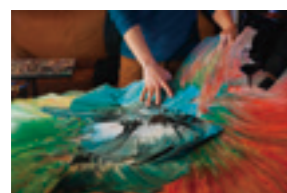
We believe that imagining and creating relationships between space and people, and connections between space and society, will lead to a future filled with delight and passion.

Professionals from various specialized fields come together and are divided into six units to conduct research and development, implementing future solutions based on social insights.



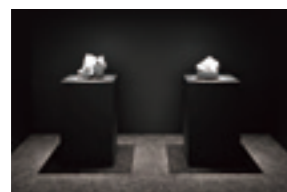
1. Future Insights

As we move into the future, changes in society and the environment will transform people's lives, lifestyles, and values, which should bring about significant changes to the space that surround them. Our mission is to predict future spatial changes through consumer insights, create new ideas and designs, and share them with society.



2. Regenerative Design

We envision a future where nature heals and thrives. From the perspective of spatial creation, we interpret the relationships between ecosystems, resources, culture, and industry with the people who engage within them, and encourage regeneration via activities such as material development, the effective use of local resources, and quantitative monitoring. Our mission is to create better conditions through the power of creativity.



3. The Study of Delight and Passion

Our management philosophy states that we provide customers with delight and passion through spaces. So, what exactly is delight and passion in a space? The mission of this theme is to solve this question by scientifically analyzing and studying people's behavior and psychology.



4. Inclusive Design

By ensuring accessibility in public spaces, we aim to build a society where everyone can share delight and passion. Using art to build inclusive spaces, we connect venues with visitors, creating places where everyone can stay true to themselves. Our mission is to achieve "Access for all in spaces and experiences" so everyone can take part.



5. Community Design

We will unearth the value hidden in the land, share the everyday aspects of regions through creative power, and connect it with the future. Our mission is to solve social issues by leveraging our expertise in creating vibrant spaces to bring people together, connect communities with businesses, and restore vitality to local areas.



6. Prototyping the Future

Finding seeds of future needs through individuals creativity, we pursue their possibilities through prototyping that incorporates diverse technologies. NOMURA's mission is to remain innovative by channeling the value gained through research and practice back into our business and shaping the next frontier of spatial experiences.

Company Overview

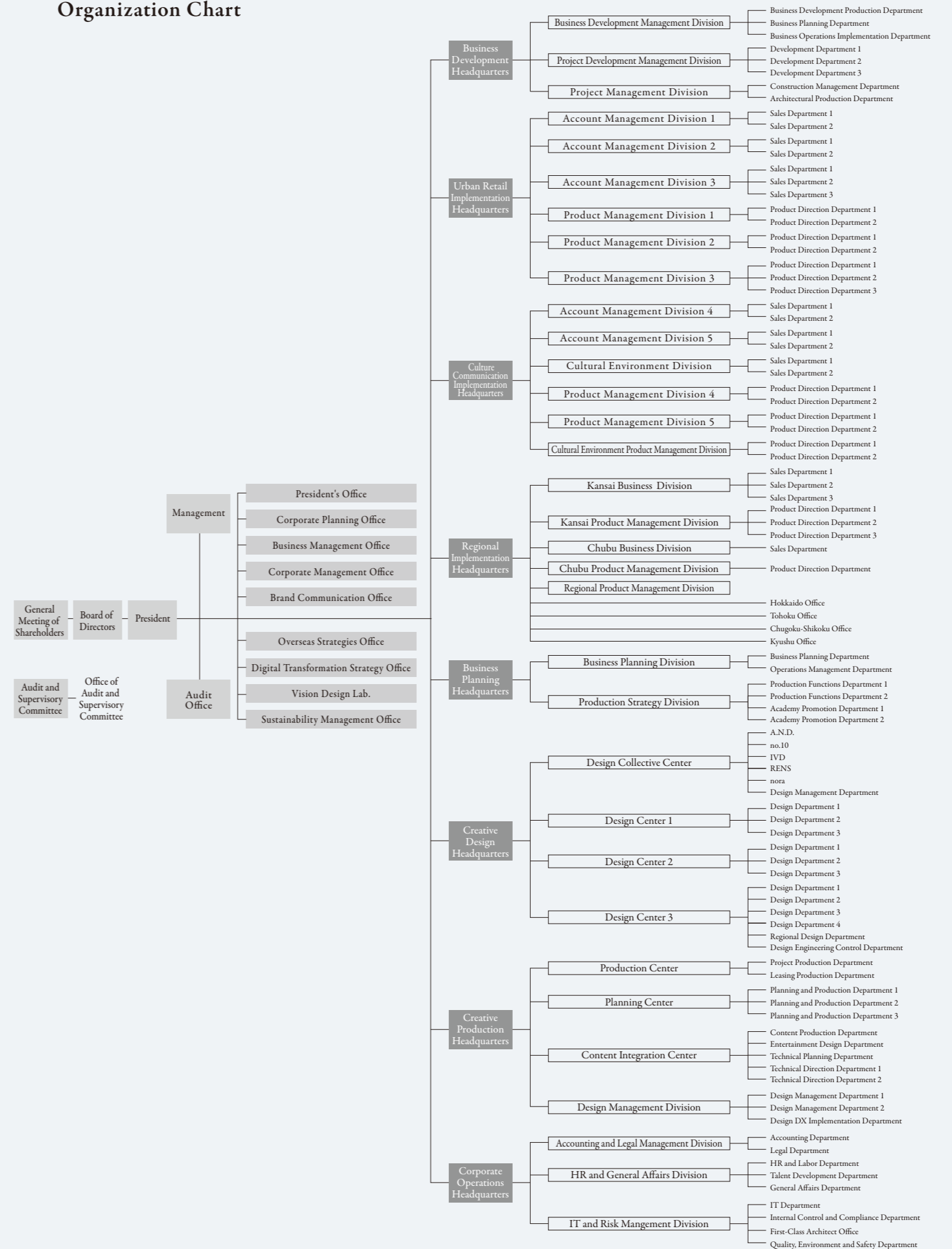
Company Overview	Name	NOMURA Co., Ltd.
	Representative	Kiyotaka Okumoto Representative Director, President and CEO
	Head Office	2-3-4, Daiba, Minato-ku, Tokyo 135-8622, Japan Phone: +81-3-5962-1171
	Established	March 15, 1892
	Incorporated	December 9, 1942
	Paid-in Capital	6,497million yen (listed on the Tokyo Stock Exchange, Prime Section)
	Employees	Total no. of NOMURA Group employees (including contract workers): 2,758 Non-consolidated: NOMURA Co., Ltd. 1,595 (regular employees) Consolidated: NOMURA Group 2,169 (regular employees)
	Business	Research, planning, consulting, design, layout, production, construction, operation and management in the field of spatial creation
	Licenses and Registrations	Special construction work (construction engineering, carpentry work, plastering work, scaffolding/construction work, masonry work, roofing work, electrical work, plumbing work, tile/brick/block construction work, steel construction work, reinforcement steel work, sheet metal construction work, glazing work, painting work, waterproofing work, interior finishing, landscaping work, heat insulation work, fittings construction work, demolition work), 1st class licensed architect offices (Tokyo and Osaka), building lot and building trade work, security work, 1st class consigned freight forwarding work (trucks), and outdoor advertising work
	Certifications	•ISO 9001 certification (Original Registration Date: March 15, 2004 Latest Revision Date: June 28, 2023 Expiry Date: July 13, 2026) *NOMURA Co., Ltd. (except overseas bases, A.N.D. Aoyama office) •ISO 14001 certification (Original Registration Date: March 15, 2004 Latest Revision Date: July 18, 2024 Expiry Date: September 30, 2027) *NOMURA Co., Ltd. (except overseas bases, A.N.D. Aoyama office) •PrivacyMark certification
	Licensed Staff	NOMURA Group 137 first-class registered architects 312 first-class building operation and management engineers

As of January 31, 2026

Executives

Board Directors	Representative Director	Kiyotaka Okumoto	
	Director	Yoshitaka Hayashida Takayuki Maejima Asako Harayama Tatsumi Kimishima (Outside Director) Shigeo Matsutomi (Outside Director) Kiichiro Yasumi (Full-Time Audit and Supervisory Committee Member) Yasuharu Fushimi (Outside Director, Audit and Supervisory Committee Member) Chihiro Kanai (Outside Director, Audit and Supervisory Committee Member)	
Executive Officers	President and CEO	Kiyotaka Okumoto	
	Managing Executive Officer	Yoshitaka Hayashida Takayuki Maejima	Domestic Operations Corporate Operations
Senior Executive Officer		Asako Harayama	Overseas Operations, and Innovation
		Hironobu Takeda	Sustainability, Creative Design, and Creative Produce
Executive Officer		Ryu Kosaka	Chief Design Officer of Creative Design Headquarters
		Yoshiaki Yamaguchi	General Manager of Regional Implementation Headquarters and Head of Kansai Business Division
Executive Officer		Hideki Sato	General Manager of Culture Communication Implementation Headquarters
		Toru Sakuma	General Manager of Business Planning Headquarters, Head of Business Planning Division and Digital Transformation Strategy Office
Executive Officer		Tetsuji Norimura	Production Management Division
Executive Officer		Yujiro Kawanishi	Strategic Stakeholder Relations
		Tatsuya Sudo	General Manager of Urban Retail Implementation Headquarters
Executive Officer		Hiroyuki Tahara	General Manager of Business Development Headquarters
		Kosei Tsujimura	General Manager of Corporate Operations Headquarters
Executive Officer		Naoyuki Inoue	Production Management Division
		Kazuo Neishi	General Manager of Creative Design Headquarters
Executive Fellows		Masaki Kawahara	Executive Creative Director of Creative Production Headquarters
		Hiroataka Tamura	Executive Creative Director of Creative Design Headquarters

Organization Chart



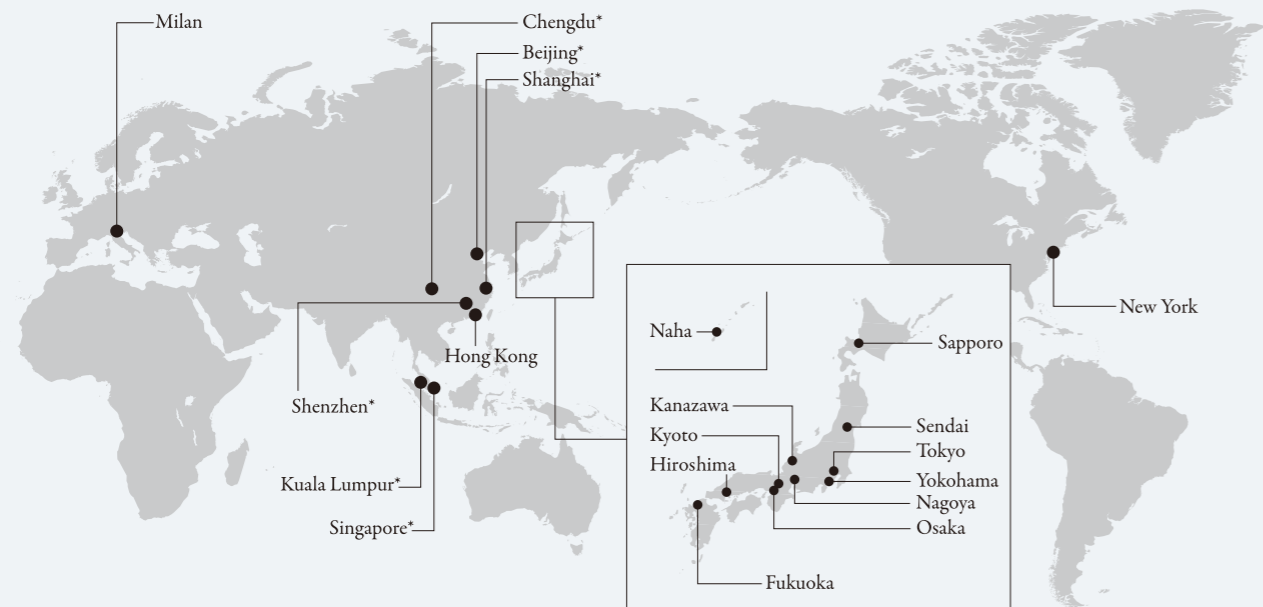
Office

Domestic

Head Office	2-3-4 Daiba, Minato-ku, Tokyo 135-8622, Japan Phone: +81-3-5962-1171
Osaka	19F Parks Tower, 2-10-70, Nambanaka, Naniwa-ku, Osaka-shi, Osaka 556-0011, Japan Phone: +81-6-6649-3331
Nagoya	41F JR Gate Tower, 1-1-3 Meieki, Nakamura-ku, Nagoya-shi, Aichi 450-6641, Japan Phone: +81-52-462-8182
Hokkaido	7F Kitaichijo Mitsui Building, 5-2-9 Kitaichijonishi, Chuo-ku, Sapporo-shi, Hokkaido 060-0001, Japan Phone: +81-11-231-3350
Tohoku	12F Sendai Daiichi Seimei Tower Building, 4-6-1 Ichibancho, Aoba-ku, Sendai-shi, Miyagi 980-0811, Japan Phone: +81-22-265-3858
Chugoku/ Shikoku	11F Meiji Yasuda Seimei Hiroshima Noboricho Building, 13-11 Noboricho, Naka-ku, Hiroshima-shi, Hiroshima 730-0016, Japan Phone: +81-82-222-0133
Kyushu	4F Ayasugi Building, 1-15-6 Tenjin, Chuo-ku, Fukuoka-shi, Fukuoka 810-0001, Japan Phone: +81-92-781-1433
Yokohama	YOXO BOX OFFICE, ICON Kannai, 1-6 Onoc-cho, Naka-ku, Yokohama-shi, Kanagawa 231-0015, Japan Phone: +81-45-306-9530
Kanazawa	2F, 6-40-1 Shimohonda-machi, Kanazawa-shi, Ishikawa 920-0093, Japan Phone: +81-76-213-6270
Kyoto	584 Gionmachi Minamigawa, Higashiyama-ku, Kyoto-shi, Kyoto 605-0074, Japan Phone: +81-75-366-4317
Okinawa	702 Milco Naha Maejima Building, 2-12-1 Maejima, Naha-shi, Okinawa 900-0016 Phone: +81-98-866-8388

Overseas

Hong Kong	Unit A-E (Suite 2369), 23/F, Billion Plaza 2, No. 10 Cheung Yue Street, Cheung Sha Wan, Kowloon, Hong Kong Phone: +852-2771-2340
Milan	Via Vittor Pisani 31, 20124 Milan, Italy
New York	121 East 27th Street #514, New York, NY10016-8446, USA



*Nomura Group Office Locations

Group Companies

NOMURA ARCHS

www.nomura-archs.co.jp

Name NOMURA ARCHS Co., Ltd.
Office Head Office
 5F-6F Daiba Garden City Bldg., 2-3-5 Daiba,
 Minato-ku, Tokyo 135-0091, Japan
 Phone: +81-3-6426-0023 / FAX: +81-3-6426-0025
Kansai Office
 19F Parks Tower, 2-10-70, Nambanaka,
 Naniwa-ku, Osaka City, Osaka 556-0011, Japan
 Phone: +81-6-6649-3349 / FAX: +81-6-6649-3359
Business: Interior design, specialty stores, signage, architecture,
 planning and consulting, design, layout,
 production, and related operations

C's·3

www.cs3.co.jp

Name C's·Three Co., Ltd.
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 Phone: +81-3-5962-1336 / FAX: +81-3-3570-2377
Osaka Office
 29F Parks Tower, 2-10-70, Nambanaka, Naniwa-ku,
 Osaka City, Osaka 556-0011, Japan
 Phone: +81-6-6649-3341
Business: Temporary staffing, personnel placement,
 facility operation, insurance services, publishing

NOMURA

www.nomurakougeisha.com.cn

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 Changning District, Shanghai 200052
 Phone: +86-21-6217-9567
Shenzhen Branch Office
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 Futian District, Shenzhen, Guangdong 518048
 Phone: +86-755-2165-1697
Chengdu Branch Office
 Room 1615, South Tower 16F, Libao Building, 62 Kehua North Road,
 Wuhou District, Chengdu, Sichuan 610042
 Phone: +86-28-6199-4252
Business:

- Display design and construction: Design for various exhibitions and events
- Architectural decoration design and construction:
 Design and construction of interiors for stores, specialty stores, offices, etc.
- Design, manufacturing and procurement of furniture and fixtures
- Provision of technical consulting and services

NOMURA medias

www.nomura-medias.co.jp

Name NOMURA MEDIAS Co., Ltd.
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Osaka Branch
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 Osaka City, Osaka 556-0011, Japan
 Phone: +81-6-6649-3336 / FAX: +81-6-6649-3340
Nagoya Branch
 6th Floor, Daiichi Meieki Building, 4-5-27 Meieki,
 Nakamura-ku, Nagoya, Aichi 450-0002, Japan
 Phone: +81-52-569-5081 FAX: +81-52-569-5080
Business: Display and promotion creation for visitor-attraction
 spaces, planning, design, production, maintenance
 and operation support for exhibition equipment,
 store operation, original product development etc.



www.rikuyosha.co.jp

Name RIKUYOSHA Co., Ltd.
Head Office 2-3-4 Daiba, Minato-ku,
 Tokyo 135-0091, Japan
 Phone: +81-3-6426-0131 / FAX: +81-3-6426-0143
Business: Book editing, printing, publishing, and sales

NOMURA D&E SINGAPORE PTE. LTD.

www.nomuradesignsg.com

Name NOMURA Design & Engineering Singapore Pte. Ltd.
Head Office 20 Anson Road, #11-01 Twenty Anson,
 Singapore 079912
 Phone: +65-6220-0883 / FAX: +65-6220-1883
Business: Planning, design and construction in ASEAN countries,
 including large commercial facilities, department stores, specialty
 stores and museums
 Support for added-value creation in workplaces and leisure facilities
 Commercial advertising solutions (comprehensive services
 covering consulting, planning and production)

NOMURA D&E MALAYSIA SDN. BHD.

www.nomuradesign.com.my

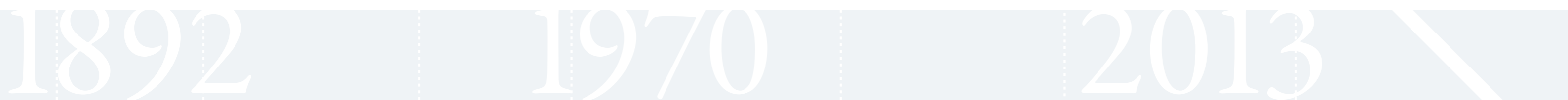
Name NOMURA Design & Engineering Malaysia Sdn. Bhd.
Head Office Level 20, Menara 1 Sentrum, 201, Jalan Tun Sambanthan,
 Brickfields, 50470 Kuala Lumpur, Malaysia
 Phone: +60-12-811-7165
Business: Planning, design and construction of commercial spaces,
 workplaces, and leisure facilities in Malaysia.
 Providing solutions for corporate public relations
 activities in the ASEAN regions.
 Managing exhibition and interiors worldwide.

History

Constantly Challenging Ourselves for Over 130 Years.

Still as intent as ever on bringing delight and passion to people

NOMURA can trace its roots back to 1892. During the Taisho Period (1912-1926), founder Taisuke Nomura created a large-scale mechanism for displaying chrysanthemum dolls at the national sumo hall in Tokyo. The bold imagination and ambition of this pioneering display, which amazed and delighted his contemporaries, have since been expanded into a variety of genres. At the heart of NOMURA's development lies a thirst for challenges, an insistence on quality, and a mindset that constantly seeks to deliver customer satisfaction. As society changes, there are greater expectations of spatial possibilities. In order to meet those expectations, NOMURA aims to be a company that draws upon the creativity and passion to make the world a better place of each individual employee, and takes on new challenges in spatial creation.



● 1892

Founded by Taisuke Nomura in Takamatsu. NOMURA initially creates scene shifting services for theaters



Founder Taisuke Nomura

● 1892-1945

Expansion from popular entertainment to exhibitions and decorative displays

Events (chrysanthemum dolls, events at sumo halls and exhibitions) and department store



12-dangaeshi tiered chrysanthemum doll display at Ryogoku Sumo Hall Arena Around 1924

● 1946-1969

Start of management modernization and the establishment of the display industry

Department stores, exhibitions, art exhibitions and amusement parks



Store decorations, Takashimaya Osaka Store 1947

● 1970-1989

Business expansion and strengthening of management framework

World Exposition, commercial facilities, museums, exhibitions, corporate PR facilities and showrooms



Expo Osaka 1970 © Osaka Prefecture

● 1990-2012

Overcoming market fluctuations and becoming "Nomura: the company you choose"

Brand stores, chain stores, visitor attractions, work as designated administrator and operator, and urban development



NTV Clock (design by Hayao Miyazaki) 2006

● 2013-2022

Becoming a Prosperity Partner that maximize our customers' prosperity

Shopping centers, hotels, theme parks, offices, vitalization of local communities, and digital technology



TOKYO Solamachi® 2012 © TOKYO-SKYTREETOWN

● 2023-

Unleash the boundless creativity of our multitalented professionals to explore the frontiers of spatial design



The projection mapping to celebrate the NOMURA's 130th anniversary in 2022



A book published in 2023 showcasing NOMURA employees and their passion to "design for delight"



Sanuki Pavilion, National Industrial Exhibition (Takamatsu Expo) 1928



The First All-Japan Motor Show 1954 © Japan Automobile Manufacturers Association, Inc.



MISAKI KOEN Amusement Park (Ride Fair) 1960



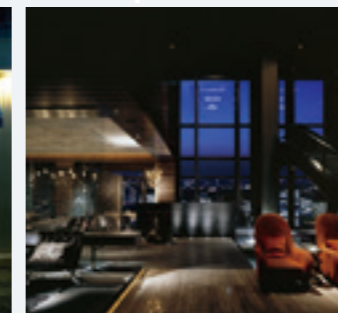
Ikebukuro PARCO 1969



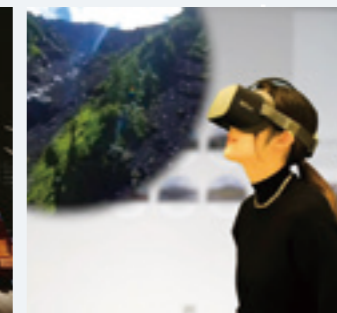
Tsukuba Expo '85 Government Pavilion/History Pavilion 1985 Tsukuba Expo '85 Memorial Foundation



Shiseido Parlour Ginza 8-Chome Store 1997



Mandarin Oriental Tokyo Main dining 2005



Fujisan World Heritage Center 2016



The NOMURA Group office consolidation project implemented in Daiba, Minato-ku, Tokyo 2021

