



The recruiting space “tokeru” in NOMURA Co.,Ltd.
33th Asia Pacific Interior Design Awards Silver, Judge's Choice(Andrea Ponti), TECTURE AWARD 2025 LongList (Interior)

Message from the President



NOMURA is a unique group of professionals that creates delight and passion in all spaces needed by society.

For over 130 years since our founding, with roots as stage equipment producers for traditional theaters, we have continuously created spatial value in line with the times and grown alongside the development of society. During Japan’s period of rapid economic growth, we proposed enriched lifestyles through store displays and exhibitions. As the country became a mature economy, we expanded into spaces that enrich people’s lives, such as museums, hotels, and amusement facilities. Currently, we handle over 10,000 projects annually, including commercial facilities, corporate PR facilities, hotels, and offices.

And now, as society diversifies and people’s values change, NOMURA is expanding its spatial design capabilities to create the next generation of delight and passion.

For example, we are working on a new form of corporate PR facilities. Rather than simply presenting company information, we share social issues with visitors and communicate the value that companies can provide through moving experiences. For public spaces owned by local governments and other organizations, we suggest community development that comprehensively solves local issues while creating enjoyable social interactions and pride. We are also beginning to take on the challenge of creating spaces where people who have difficulty going out due to various circumstances can venture out with peace of mind and coexist with others.

Additionally, we are adapting to the shift from a scrap-and-build model to a society that uses quality items for longer periods of time. In renovating existing buildings, we enhance their value both culturally and economically for the local community through renewal concepts, designs, and new technologies that preserve their inherent worth.

We believe our strength lies in our ability to provide high-level expertise in all aspects necessary for creating and revitalizing spaces, from research and planning consultation to design, construction, and operational management.

Living, eating, shopping, working, playing, learning, traveling, staying, watching, gathering... We delve deeply into every aspect of people’s lives to understand what people truly desire in any era. We design people’s feelings of happiness, and sometimes even design the very structure of society itself. We at NOMURA have always aspired to be, and will continue to strive to remain, a company that is indispensable for a prosperous society.

Kiyotaka Okumoto

Representative Director, President, and CEO
NOMURA Co., Ltd.

Management Philosophy

We help to create enriching environments by putting people first and creating new value

Putting People First



NOMURA reflects a diverse range of human values to create comfortable environments that will improve consumers’ lives. NOMURA also provides fulfilling, people-centric workplaces where our employees can realize their full potential.

Creating New Value



NOMURA explores new functions and possibilities for interaction between people, between people and items, and between people and information to maximize customer traffic and create the best space for our clients’ business.

Pursuing Our Aim



NOMURA improves the culture of people’s everyday lives by improving the environments where they spend their time. It is through this work that we lead the environment creation industry.

Mission

Bringing people delight and passion through spatial design and engineering

The NOMURA Group’s mission always has been and always will be to bring people delight and passion by making the best use of spaces, and to help to create new value for society. We will give shape to people’s future happiness via the experiences a space produces.

Vision

Unleash the boundless creativity of our multitalented professionals to explore the frontiers of spatial design

As society changes, there are greater expectations of spatial possibilities. In order to meet those expectations, NOMURA aims to be a company that draws upon the creativity and passion to make the world a better place of each individual employee, and takes on new challenges in spatial creation.

Description of Business

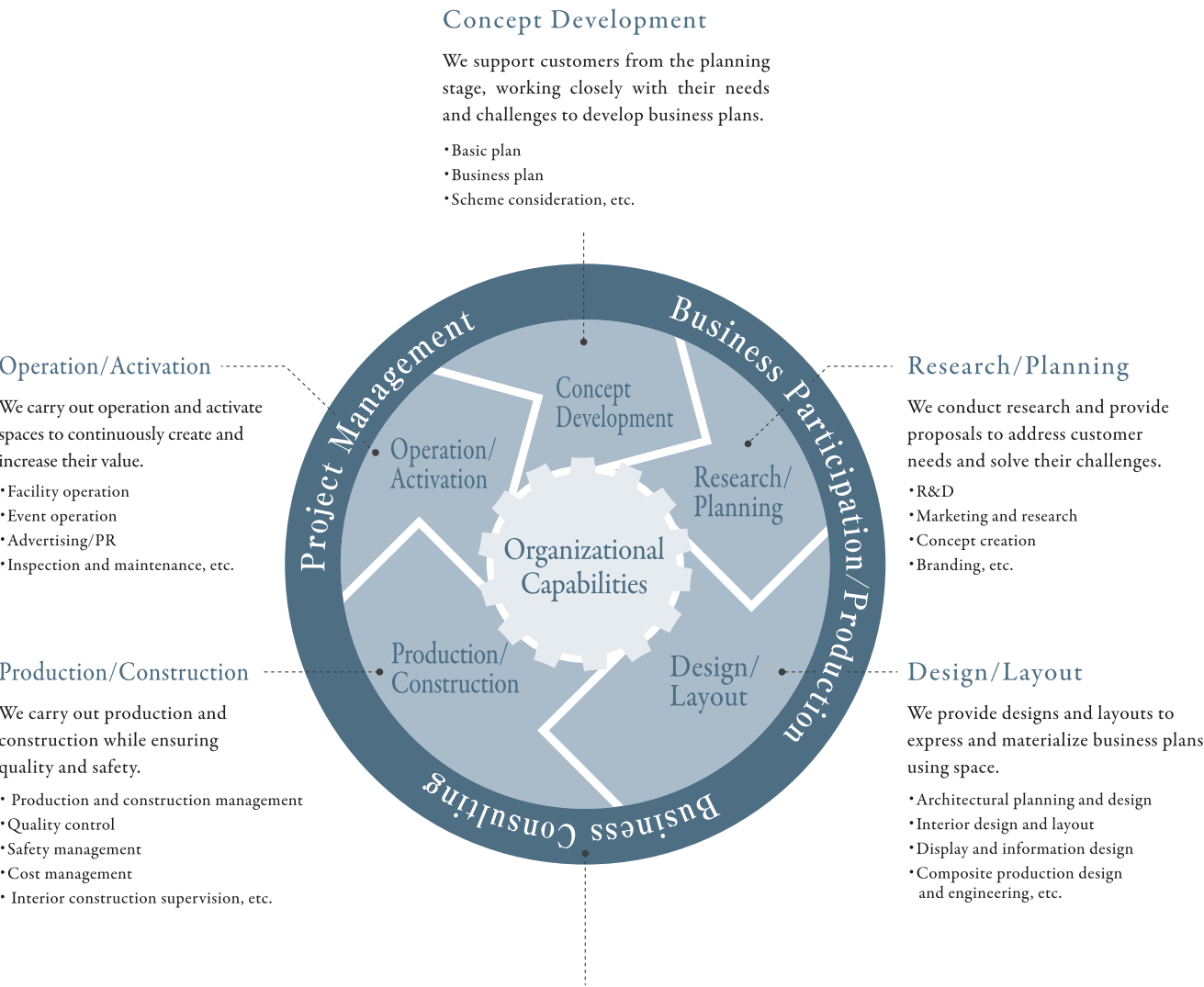
The NOMURA Group provides comprehensive solutions for every stage of spatial creation

We are involved in various spaces where people gather, such as commercial facilities, hotels, corporate PR facilities, workplaces, exhibitions, and museums, from planning to research and proposals, design and layout, production and construction, and operation and activation.

By increasing value even after completion and connecting it to future plans, we provide sustainable services; through our expertise in each field and the collective strength of our Group, the NOMURA Group aims to take on every stage of spatial creation.

In recent years, leveraging our expertise in spatial design, we have also been participating in business production and consulting.

As a partner in creating spaces that respond to changes in the times and social environments, we will contribute to the prosperity and development of our customers' businesses and society.



Efforts toward Diverse Business Model Revolving around Space

Leveraging the strengths and know-how cultivated through spatial creation, we support our customers' businesses in various forms, such as participating in projects, and providing production services, consulting, and project management.

NOMURA in Numbers

We have built up a reliable track record over the course of 130 years. Our integrated capabilities have placed us at the top of our industry.

History 134_{years} Founded in 1892. Starting with our chrysanthemum doll displays in the late 19th and early 20th centuries, we have brought people delight and passion throughout the years. We continue to create spaces that generate excitement and draw people to them.	Clients 2,880_{companies} We have reached the top of the display industry by providing services that go beyond spatial creation. We dig deeper to accurately ascertain our clients' needs and current trends, then provide a wide range of services to leave our clients satisfied.	Repeat customer net sales ratio 93.8% This is the percentage of net sales from customers who order work from us every year. This ratio is proof of our customers' strong trust in the NOMURA Group, and is a point of pride with us.
Contracted projects per year 12,977 As a professional producer of spaces that attract customers, we provide support for exhibitions and trade fairs, commercial, corporate and cultural facilities, and international business expansion. Our market is becoming more extensive with each passing year.	Net sales 162.6_{billion yen} In FY2025, the consolidated net sales for the NOMURA Group were 162,679 million yen, with 12,818 million yen in operating income, 13,014 million yen in ordinary income and 9,134 million yen in registered profit attributable to owners of the parent.	Planners and designers 620 We have a unique framework to provide tailored services from research, planning and drafting to design. Our team of creators draw on a wealth of aesthetic sensitivity to provide fresh ideas and top-notch designs.
Production directors 610 Our consistently high quality is the fruit of our many years of creation experience, our command of the latest technology and knowledge, and the way our team members constantly refine and pass on their skills. We also take the utmost care to ensure that our operations are safe and environmentally friendly.	Design awards won over 100 We have won over 100 design awards in the past five years alone. These include both domestic and international awards, showing that our creators' design sense and creativity are highly regarded around the world.	Partner companies over 500 We are partnered with over 500 companies throughout Japan. For each project, we team up with the best companies for the job and construct a framework to carry out the project.

* Figures are for the NOMURA Group as a whole as of February 28, 2026. Figures for the number of contracted projects per year, the percentage of net sales from repeat customers and the number of clients exclude some group companies that have different business formats.

Works

We help to further the development of society
by creating spaces in diverse sectors

Urban & Retail

- Department stores -Specialty stores -Service stores
- Large-scale area development concepts -Large shopping complex developments / Shopping centers



**GRAND GREEN OSAKA
South Building**
2025, Osaka
Client: Grand Green Osaka Developer



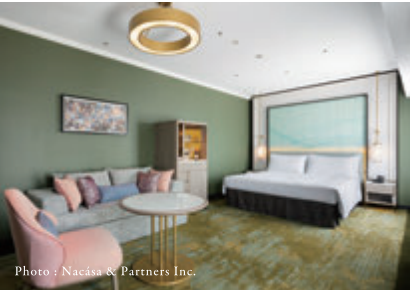
**Ginza Niigata Information Center
THE NIIGATA**
2024, Tokyo
Client: Niigata Industrial Creation Organization



% Arabica Egypt Cairo Roastery
2024, Egypt
Client: Arabica International Limited

Hospitality

- Hotels / Resorts -Ceremonies
- Residences



**RIHGA Royal Hotel Osaka,
Vignette Collection**
2025, Osaka
Client: Bentall Green Oak KK



**Chateraise Gateaux Kingdom
Setouchi**
2024, Hiroshima
Client: Chateraise Holdings Co., Ltd.



A house on the Rias Coast
2024, Japan

Corporate

- Brand communication / Showrooms / Factory tours -Corporate museums
- Research centers / Innovation facilities -Workplaces -Corporate training & education facilities



JR Central Towers Office Lounge
2025, Aichi
Client: JR Central Building Co., Ltd.



**Seiko Epson Corporation, Toyoshina Office
VISUAL INNOVATION EXPERIENCE**
2024, Nagano
Client: Seiko Epson Corporation



KUBOTA AGRI FRONT
2023, Hokkaido
Client: Kubota Corporation

The NOMURA Group develops a diverse array of spaces, ranging from commercial facilities, hotels and offices, to facilities in the promotional sector, namely the trade show, expo and creative event fields, such as museums, galleries and showrooms. As a leading company in the display industry, we will continue to respond to diverse needs that change with the times, and help to further the development of society.

Entertainment

- Theme parks / Amusement parks / Amusement facilities -Tourist facilities
- IP entertainment -Spatial productions / Illumination displays



KOCHIKAME Museum
2025, Tokyo
Client: Katshushika City



Nintendo Museum
2024, Kyoto
Client: Nintendo Co., Ltd.
* The NOMURA Group is responsible for design, construction, and operations



**HOKKAIDO BALLPARK F VILLAGE
ES CON FIELD HOKKAIDO**
2023, Hokkaido
Client: Fighters Sports & Entertainment Co., Ltd.

Conventions & Events

- Large international events (expositions and summits)
- Public events -Displays / Promotional events



**Yawataya Isogoro Shichimi
Can 100th Anniversary Exhibition
- 100 Years on Dining Tables -**
2024, Nagano
Client: Yawataya Isogoro LTD.



Sapporo Flower Carpet 2024
2024, Hokkaido
Client: Sapporo Flower Carpet Executive Committee,
Sapporo Ekimae Street Area Activation Committee



**CES 2024 Panasonic
“Create Today.Enrich Tomorrow.”**
2024, USA
Client: Panasonic Operational Excellence Co., Ltd.

Public

- Museums -Public facilities -Public transport facilities -Kids spaces / Nurseries -Schools / Educational facilities
- Hospitals / Clinics / Healthcare facilities -Shrines / Buddhist temples / Religious organizations -Sports facilities / Parks



**Amami Rabbit Museum,
Quru Guru**
2025, Kagoshima
Client: Yamato Village



Divine Transformation Project
2025, Miyagi
Client: Takekoma Shrine



Ghibli Park
2022/2024, Aichi
Client: Aichi Prefecture

Involved in more than 50 projects,
including over 25 pavilions and exhibition booths

The NOMURA Group worked alongside many pavilions and exhibition booths, together with customers, to create the Expo’s Expo theme of “Designing Future Society for Our Lives.” We put all of our creative, design, and technical talent into shaping a new kind of space, making it a concrete reality without reservations. These insights and experiences are rich in potential, and we intend to leverage them in upcoming spaces. Here are a few of the pavilions and facilities where we assisted in creating outstanding spaces.

Japan Pavilion

Client:
The Ministry of Economy, Trade and Industry, and Japan Association for the 2025 World Exposition

Services Provided:
Exhibition design (basic layout and execution design), construction, and operation: Japan Pavilion Exhibition Consortium Joint Venture (TANSEISHA Co., Ltd. / NOMURA Co., Ltd.)



Osaka Healthcare Pavilion
Nest for Reborn

Client:
Osaka Pavilion Promotion Committee of the 2025 Japan International Exposition, and the EXPO 2025 Osaka Pavilion Association

Services Provided:
Design, construction, and maintenance of the entire pavilion, in addition to the design and construction of exhibition booths for ten exhibitors



Signature Pavilion
“EARTH MART”

Client:
Japan Association for the 2025 World Exposition, and ORANGE AND PARTNERS Co., Ltd.

Services Provided:
Design and drafting, signage and graphic design, design management, fixture production, and production and exhibition installation



Italian Pavilion
also hosting the Holy See

Client:
General Commissioner’s Office of Italy for Expo 2025 Osaka

Services Provided:
Exhibition interior construction



Panasonic Group Pavilion
“The Land of NÔMO”

Client:
Panasonic Holdings Corporation

Services Provided:
Exhibition planning and basic concept, design and drafting, graphic design, fixture production, environmental effects device design and fabrication, content design and production, production and exhibition installation, production and interior installation, and maintenance and management



GUNDAM
NEXT FUTURE PAVILION

Client:
Bandai Namco Holdings Inc.

Services Provided:
Planning, design and drafting, signage and graphic design, environmental design, fixture production, environmental display equipment design and production, exhibit interior installation, and staff costume design and manufacturing



Sustainability

Sustainability Policy

At the NOMURA Group, we have established a management policy of helping to create enriching environments by putting people first and creating new value. Based on this, we are working hard to share delight and passion with society, while also improving our corporate value and helping to achieve a sustainable society. We do this through spatial creation and spatial revitalization that provide a range of communication possibilities.

1. Corporate governance (Governance, Risk management, Compliance)



–We will comply with laws, regulations, and social norms, appropriately manage the risks involved in our business activities, and establish governance for fair and sound corporate activities that are environmentally and socially friendly.

Materiality (Key Issues)

- Ensure thorough compliance and implement flexible and speedy management systems capable of responding to change
- Communicate and cooperate with stakeholders



2. Respecting human rights and different work styles, accepting diversity, and developing human resources



–We will deepen our understanding of the human rights issues related to our business activities, and fulfill our responsibility to respect human rights.

–We will also pursue healthy work styles for our employees, and embrace a wide range of diversity with respect to age, gender, disability, nationality, race, and values. Moreover, we will consider individuals’ abilities to be a form of capital, and strive to develop human resources who can reach their individual potential.

Materiality (Key Issues)

- Utilize and train diverse human resources so we can demonstrate our creative capabilities
- Promote a work-life balance that creates job satisfaction
- Create a reassuring work environment free of any harassment



3. Quality, environment, and safety



–We will strive to improve safety standards, and the quality of the products and services we provide.

–We will work to reduce the environmental impact of our business activities by adopting and developing environmentally-friendly procurement and new technologies.

–We will strive to ensure the safety and health of workers, and to prevent accidents and injuries.

Materiality (Key Issues)

- Manage supply chains to boost the reliability of our products and services
- Enrich global, natural and human environments via the products we make and things we make happen
- Create a safe and reassuring work environment



4. Solving social issues and realizing a sustainable society through spatial design and engineering projects



–Through our business activities, we will strive to contribute to the development of culture and local communities, to promote mutual understanding across cultures and regions, and to invest in building up the next generation.

–We will create value to contribute to the realization of a sustainable society.

Materiality (Key Issues)

- Vitalize regions by ensuring local assets are passed down to future generations and by building communities
- Create highly usable spaces accessible to all
- Enrich people’s aesthetic sensitivity via our co-creation and support of cultural activities
- Create a society where good health is the norm via our spatial creation for sports and wellness businesses
- Develop a spatial creation business that leverages creativity and engineering capabilities to coexist with the environment and society
- Harness creative thinking and technological innovation to boost the value of spaces



Research and Development

Don’t think about the future, “Create the future”

“Unlocking every spatial possibility through individual creativity”
At NOMURA, we conduct creative research activities to reevaluate our spatial business and take on new challenges in unexplored territories. In these uncertain times, we explore the possibilities of space.
We believe that imagining and creating relationships between space and people, and connections between space and society, will lead to a future filled with delight and passion.

Professionals from various specialized fields come together and are divided into six units to conduct research and development, implementing future solutions based on social insights.



1. Future Insights

As we move into the future, changes in society and the environment will transform people’s lives, lifestyles, and values, which should bring about significant changes to the space that surround them. Our mission is to predict future spatial changes through consumer insights, create new ideas and designs, and share them with society.



2. Regenerative Design

We envision a future where nature heals and thrives. From the perspective of spatial creation, we interpret the relationships between ecosystems, resources, culture, and industry with the people who engage within them, and encourage regeneration via activities such as material development, the effective use of local resources, and quantitative monitoring. Our mission is to create better conditions through the power of creativity.



3. The Study of Delight and Passion

Our management philosophy states that we provide customers with delight and passion through spaces. So, what exactly is delight and passion in a space? The mission of this theme is to solve this question by scientifically analyzing and studying people’s behavior and psychology.



4. Inclusive Design

By ensuring accessibility in public spaces, we aim to build a society where everyone can share delight and passion. Using art to build inclusive spaces, we connect venues with visitors, creating places where everyone can stay true to themselves. Our mission is to achieve “Access for all in spaces and experiences” so everyone can take part.



5. Community Design

We will unearth the value hidden in the land, share the everyday aspects of regions through creative power, and connect it with the future. Our mission is to solve social issues by leveraging our expertise in creating vibrant spaces to bring people together, connect communities with businesses, and restore vitality to local areas.



6. Prototyping the Future

Finding seeds of future needs through individuals creativity, we pursue their possibilities through prototyping that incorporates diverse technologies. NOMURA’s mission is to remain innovative by channeling the value gained through research and practice back into our business and shaping the next frontier of spatial experiences.

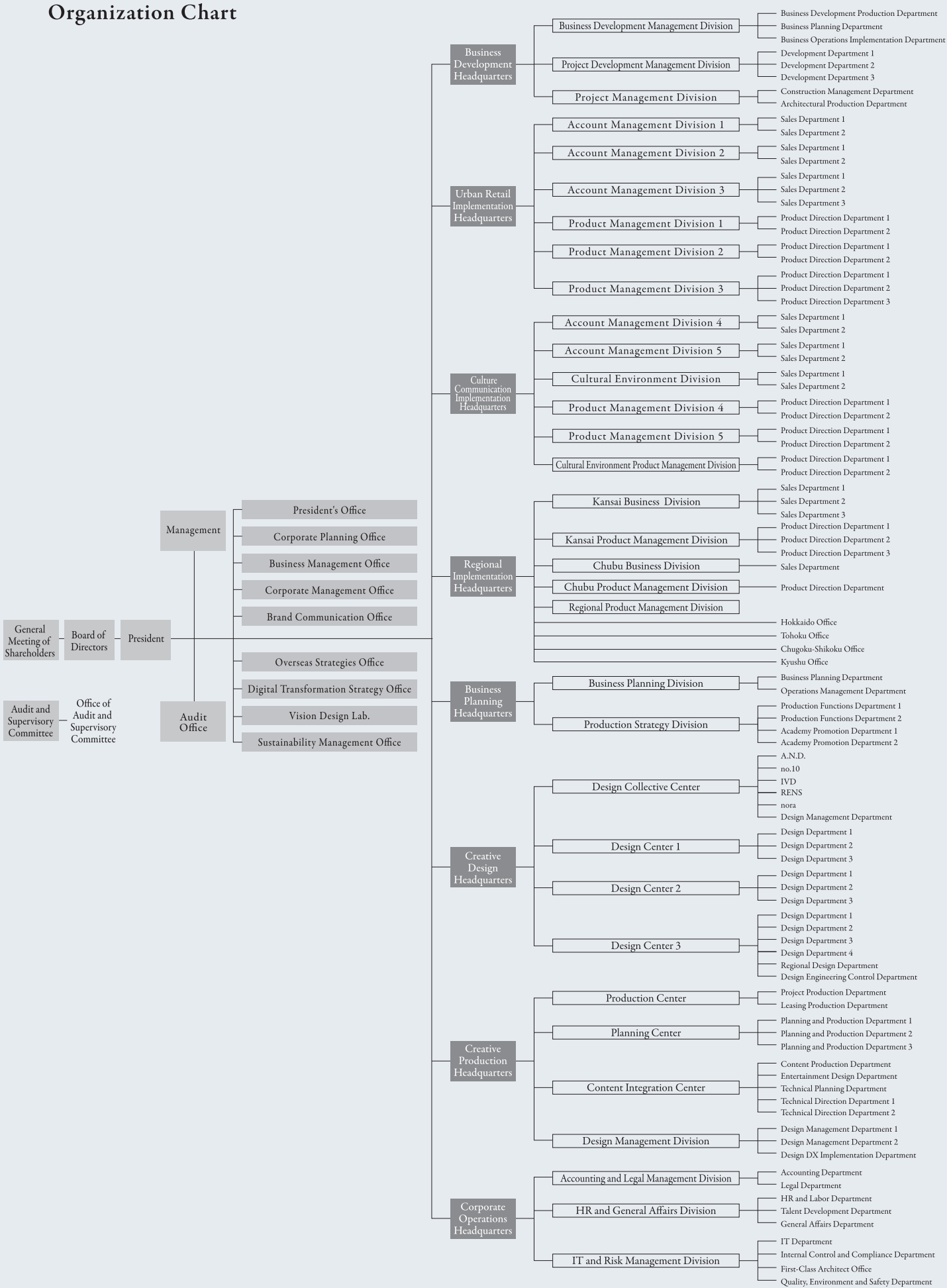
Company Overview

Company Overview	Name	NOMURA Co., Ltd.
	Representative	Kiyotaka Okumoto Representative Director, President and CEO
	Head Office	2-3-4, Daiba, Minato-ku, Tokyo 135-8622, Japan Phone: +81-3-5962-1171
	Established	March 15, 1892
	Incorporated	December 9, 1942
	Paid-in Capital	6,497 million yen (listed on the Tokyo Stock Exchange, Prime Section)
	Employees	Total no. of NOMURA Group employees (including contract workers): 2,742 Non-consolidated: NOMURA Co., Ltd. 1,587 (regular employees) Consolidated: NOMURA Group 2,154 (regular employees)
	Business	Research, planning, consulting, design, layout, production, construction, operation and management in the field of spatial creation
	Licenses and Registrations	Special construction work (construction engineering, carpentry work, plastering work, scaffolding/construction work, masonry work, roofing work, electrical work, plumbing work, tile/brick/block construction work, steel construction work, reinforcement steel work, sheet metal construction work, glazing work, painting work, waterproofing work, interior finishing, landscaping work, heat insulation work, fittings construction work, demolition work), 1st class licensed architect offices (Tokyo and Osaka), building lot and building trade work, security work, 1st class consigned freight forwarding work (trucks), and outdoor advertising work
	Certifications	•ISO 9001 certification •ISO 14001 certification * NOMURA Co., Ltd. (excluding overseas offices, A.N.D. Aoyama Office, Yokohama Office, and Kanazawa Office) * Scope of certification: Research, consulting, planning, design and layout, production and construction, and construction management related to the creation of visitor-attracting environments, as well as the revitalization and operational management of various facilities and events * Scope of certification for the Kyoto and Okinawa Offices: Sales activities •PrivacyMark certification
	Licensed Staff	135 first-class registered architects 309 first-class building operation and management engineers

Executives

Board Directors	Representative Director	Kiyotaka Okumoto	
	Director	Yoshitaka Hayashida Takayuki Maejima Asako Harayama Tatsumi Kimishima(Outside Director) Shigeo Matsutomi(Outside Director) Kiichiro Yasumi(Full-Time Audit and Supervisory Committee Member) Yasuharu Fushimi(Outside Director, Audit and Supervisory Committee Member) Chihiro Kanai(Outside Director, Audit and Supervisory Committee Member)	
Executive Officers	President and CEO	Kiyotaka Okumoto	
	Managing Executive Officer	Yoshitaka Hayashida	Domestic Operations
		Takayuki Maejima	Corporate Operations
	Senior Executive Officer	Asako Harayama	Overseas Operations and Innovation
		Hironobu Takeda	Sustainability, Creative Design, and Creative Production
		Ryu Kosaka	Chief Design Officer of Creative Design Headquarters
		Yoshiaki Yamaguchi	General Manager of Regional Implementation Headquarters and Head of Kansai Business Division
		Hideki Sato	General Manager of Culture Communication Implementation Headquarters
Executive Fellows	Executive Officer	Toru Sakuma	General Manager of Business Planning Headquarters, Head of Business Planning Division and Digital Transformation Strategy Office
		Tetsuji Norimura	Production Management Division
		Yujiro Kawanishi	Strategic Stakeholder Relations
		Tatsuya Sudo	General Manager of Urban Retail Implementation Headquarters
		Hiroyuki Tahara	General Manager of Business Development Headquarters
		Kosei Tsujimura	General Manager of Corporate Operations Headquarters
Executive Fellows		Naoyuki Inoue	Production Management Division
		Kazuo Neishi	General Manager of Creative Design Headquarters
		Masaki Kawahara	Executive Creative Director of Creative Production Headquarters
Executive Fellows		Hiroataka Tamura	Executive Creative Director of Creative Design Headquarters

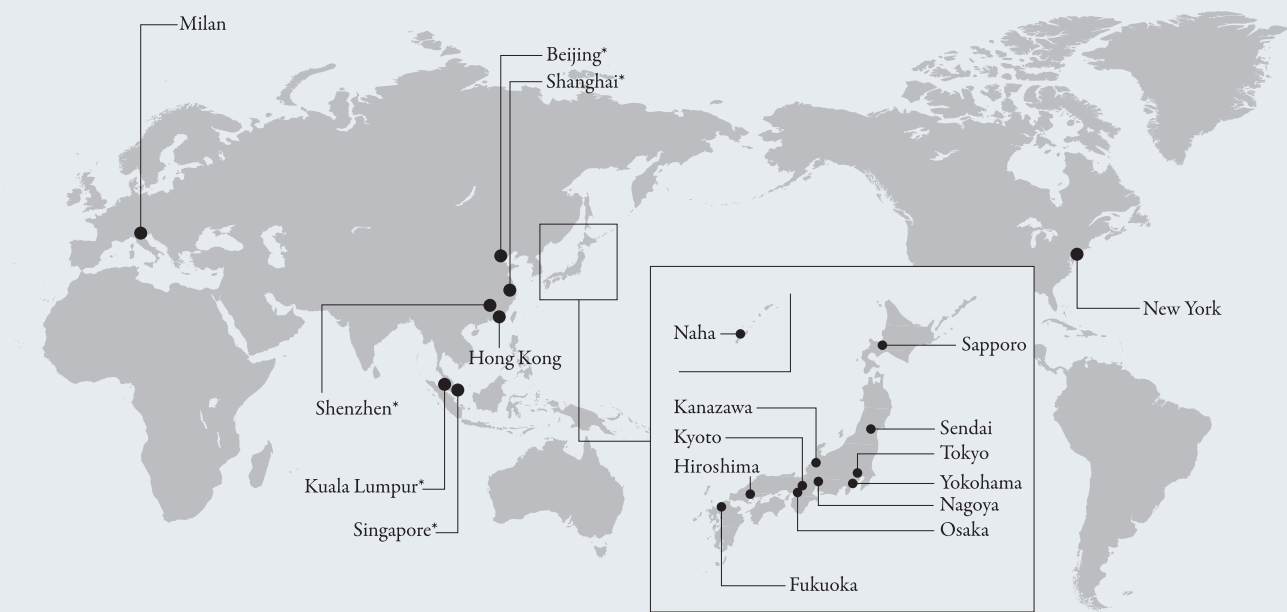
Organization Chart



Office

Domestic	Head Office	2-3-4 Daiba, Minato-ku, Tokyo 135-8622, Japan Phone: +81-3-5962-1171
	Osaka	19F Parks Tower, 2-10-70, Nambanaka, Naniwa-ku, Osaka-shi, Osaka 556-0011, Japan Phone: +81-6-6649-3331
	Nagoya	27F JR Gate Tower, 1-1-3 Meieki, Nakamura-ku, Nagoya-shi, Aichi 450-6627, Japan Phone: +81-52-462-8182
	Hokkaido	7F Kitaichijo Mitsui Building, 5-2-9 Kitaichijonishi, Chuo-ku, Sapporo-shi, Hokkaido 060-0001, Japan Phone: +81-11-231-3350
	Tohoku	3F Sendai Daiichi Seimei Tower Building, 4-6-1 Ichibancho, Aoba-ku, Sendai-shi, Miyagi 980-0811, Japan Phone: +81-22-265-3858
	Chugoku/ Shikoku	11F Meiji Yasuda Seimei Hiroshima Noboricho Building, 13-11 Noboricho, Naka-ku, Hiroshima-shi, Hiroshima 730-0016, Japan Phone: +81-82-222-0133
	Kyushu	4F Ayasugi Building, 1-15-6 Tenjin, Chuo-ku, Fukuoka-shi, Fukuoka 810-0001, Japan Phone: +81-92-781-1433
	Yokohama	YOXO BOX OFFICE, ICON Kannai, 1-6 Onoe-cho, Naka-ku, Yokohama-shi, Kanagawa 231-0015, Japan Phone: +81-45-306-9530
	Kanazawa	2F, 6-40-1 Shimohonda-machi, Kanazawa-shi, Ishikawa 920-0093, Japan Phone: +81-76-213-6270
	Kyoto	584 Gionmachi Minamigawa, Higashiyama-ku, Kyoto-shi, Kyoto 605-0074, Japan Phone: +81-75-366-4317
	Okinawa	702 Milco Naha Maejima Building, 2-12-1 Maejima, Naha-shi, Okinawa 900-0016, Japan Phone: +81-98-866-8388

Overseas	Hong Kong	Unit A-E (Suite 2369), 23/F, Billion Plaza 2, No. 10 Cheung Yue Street, Cheung Sha Wan, Kowloon, Hong Kong Phone: +852-2771-2340
	Milan	Via Vittor Pisani 31, 20124 Milan, Italy
	New York	121 East 27th Street #514, New York, NY10016-8446, USA



*NOMURA Group Office Locations

Group Companies

NOMURA
ARCHS

www.nomura-archs.co.jp

Name	NOMURA ARCHS Co., Ltd.
Office	<u>Head Office</u> 5F-6F Daiba Garden City Bldg., 2-3-5 Daiba, Minato-ku, Tokyo 135-0091, Japan Phone: +81-3-6426-0023 / FAX: +81-3-6426-0025 <u>Kansai Office</u> 19F Parks Tower, 2-10-70, Nambanaka, Naniwa-ku, Osaka City, Osaka 556-0011, Japan Phone: +81-6-6649-3349 / FAX: +81-6-6649-3359
Business:	Interior design, specialty stores, signage, architecture, planning and consulting, design, layout, production, and related operations

C's・3

www.cs3.co.jp

Name	C's・Three Co., Ltd.
Office	<u>Head Office</u> 2-3-4 Daiba, Minato-ku, Tokyo 135-0091, Japan Phone: +81-3-5962-1336 / FAX: +81-3-3570-2377 <u>Osaka Office</u> 29F Parks Tower, 2-10-70, Nambanaka, Naniwa-ku, Osaka City, Osaka 556-0011, Japan Phone: +81-6-6649-3341
Business:	Temporary staffing, personnel placement, facility operation, insurance services, and publishing

NOMURA

www.nomurakougeisha.com.cn

Name	NOMURA (Beijing) Co., Ltd.
Office	<u>Head Office</u> Unit 2706-2707, 27F, CHINA MERCHANTS TOWER, 118 Jianguo Road, Chaoyang District, Beijing 100022 Phone: +86-10-6566-7840 <u>Shanghai Branch Office</u> 9F, Tower A, BAOLAND XINHUA, 88 Anshun Road, Changning District, Shanghai 200052 Phone: +86-21-6217-9567 <u>Shenzhen Branch Office</u> Unit 56, Level 13, Tower 3, Kerry Plaza, No.1-1 Zhongxin Si Road, Futian District, Shenzhen, Guangdong 518048 Phone: +86-755-2165-1697
Business:	• Display design and construction: Design for various exhibitions and events • Architectural decoration design and construction: Design and construction of interiors for stores, specialty stores, offices, etc. • Design, manufacturing and procurement of furniture and fixtures • Provision of technical consulting and services

NOMURA
medias

www.nomura-medias.co.jp

Name	NOMURA MEDIAS Co., Ltd.
Office	<u>Head Office</u> Daiba Garden City Bldg. 4F, 2-3-5 Daiba, Minato-ku, Tokyo 135-0091, Japan Phone: +81-3-6426-0198 / FAX: +81-3-6426-0199 <u>Osaka Branch</u> 19F Parks Tower, 2-10-70, Nambanaka, Naniwa-ku, Osaka City, Osaka 556-0011, Japan Phone: +81-6-6649-3336 / FAX: +81-6-6649-3340 <u>Nagoya Branch</u> 6th Floor, Daiichi Meieki Building, 4-5-27 Meieki, Nakamura-ku, Nagoya, Aichi 450-0002, Japan Phone: +81-52-569-5081 FAX: +81-52-569-5080
Business:	Display and promotion creation for visitor-attraction spaces, planning, design, production, maintenance and operation support for exhibition equipment, store operation, original product development, etc.



www.rikuyosha.co.jp

Name	RIKUYOSHA Co., Ltd.
Head Office	2-3-4 Daiba, Minato-ku, Tokyo 135-0091, Japan Phone: +81-3-6426-0131 / FAX: +81-3-6426-0143
Business:	Book editing, printing, publishing, and sales

NOMURA
D&E SINGAPORE PTE. LTD.

www.nomuradesignsg.com

Name	NOMURA Design & Engineering Singapore Pte. Ltd.
Head Office	20 Anson Road, #11-01 Twenty Anson, Singapore 079912 Phone: +65-6220-0883 / FAX: +65-6220-1883
Business:	Planning, design and construction in ASEAN countries, including large commercial facilities, department stores, specialty stores and museums Support for added-value creation in workplaces and leisure facilities Commercial advertising solutions (comprehensive services covering consulting, planning and production)

NOMURA
D&E MALAYSIA SDN. BHD.

www.nomuradesign.com.my

Name	NOMURA Design & Engineering Malaysia Sdn. Bhd.
Head Office	Level 20, Menara 1 Sentrum, 201, Jalan Tun Sambanthan, Brickfields, 50470 Kuala Lumpur, Malaysia Phone: +60-12-811-7165
Business:	Planning, design and construction of commercial spaces, workplaces, and leisure facilities in Malaysia. Providing solutions for corporate public relations activities in the ASEAN regions. Managing exhibition and interiors worldwide.

History

Constantly Challenging Ourselves for Over 130 Years.

Still as intent as ever on bringing delight and passion to people

NOMURA can trace its roots back to 1892. During the Taisho Period (1912-1926), founder Taisuke Nomura created a large-scale mechanism for displaying chrysanthemum dolls at the national sumo hall in Tokyo. The bold imagination and ambition of this pioneering display, which amazed and delighted his contemporaries, have since been expanded into a variety of genres. At the heart of NOMURA's development lies a thirst for challenges, an insistence on quality, and a mindset that constantly seeks to deliver customer satisfaction. As society changes, there are greater expectations of spatial possibilities. In order to meet those expectations, NOMURA aims to be a company that draws upon the creativity and passion to make the world a better place of each individual employee, and takes on new challenges in spatial creation.





B | NOMURA GROUP

